

String Gauges & Tuning

Model	Tuning	1st	2nd	3rd	4th	5th	6th	7th	8th	Type
Banjo, Electrics- Medium	GDGBD	.011	.013	.016	.024w	.011				loop/nickel
Banjo- Light	GDGBD	.009	.011	.0013	.022w	.009				loop/nickel
Banjo, Long Neck	EBEG#B	.013	.016	.018	.026w	.013				loop/nickel
Banjo, Baritone	CGCEG	.018w	.022w	.030w	.040w	.018w				loop/nickel
Banjo, Plectrum	DGBD	.010	.013	.016	.024w					loop/nickel
Banjo, Irish Tenor	GDAE	.013	.020w	.030w	.040w					loop/nickel
Banjo, Tenor	CGDA	.009	.016	.022w	.030w					loop/nickel
Banjo, Mini	CGCEG	.010	.013	0.016	.024w	.010				loop/nickel
	GDGBD	.016	.020	.024w	.034w	.016				loop/nickel
Banjo, Travel	AEAC#E	.011	.013	.016	.024w	.011				loop/nickel
Dojo, Banjola	GDGBD	.013	.016	.018	.026w	.012				loop/nickel
Banjo, Cello CEB-5 Lt	AEAC#E	.024w	.030w	.034w	.044w	.024w				silver/nylon
Banjo, Cello CEB-5 Med	GDGBD	.028w	.034w	.042w	.048w	.028w				silver/nylon
Banjo, Cello CEB-4	CGDA	.040	.034w	.042w	.048w					silver/nylon
M-Guitar	EADGBE	.012	.016	.024	.035w	.045w	.054w			ball/phos
Tenor Guitar/MBT+	CGDA	.008	.014	.024w	.035w					ball/phos
Banjitar, ES-Banjitar	EADGBE	.010	.013	.020w	.032w	.042w	.052w			loop/nickel
GT-1200	EADGBE	.009	.013	.023w	.028w	.037w	.044w			loop/nickel
		.009	.013	.009	.011	.018	.027w			
GM-6, GM-6+	EADGBE	.010	.013	.020w	.032w	.042w	.052w			loop/nickel
GM-12+	EADGBE	.009	.013	.023w	.032w	.045w	.054w			ball/bronze
		.009	.013	.023w	.011	.018	.024w			
F-6 / A-6	EADGBE	.008	.012	.018	.024w	.032w	.042w			ball/bronze
F-12	EADGBE	.008	.012	.018	.024w	.032w	.042w			ball/bronze
		.008	.012	.018	.010	.014	.018			
GME-6	EADGBE	.010	.013	.020w	.032w	.042w	.052w			ball/nickel
GME-5	CGDAE	.011	.016	.026w	.040w	.052w				ball/nickel
GME-4	GDAE	.011	.016	.026w	.040w					ball/nickel
Mandolin, MB-850+	GDAE	.011	.016	.026w	.040w					loop/phos
Octave Mandolin, OM-800+	GDAE	.016	.020w	.035w	.050w					loop/phos
Mandola	CGDA	.016	.020w	.035w	.050w					loop/phos
Bouzouki	GDAD	.016	.016	.020	.020	.035w	.016	.045w	.020	loop/phos
MandoCello	CGDA	.070w	.044w	.034w	.020w					ball/phos
Resonator, Round/Metal	EADGBE	.012	.016	.024w	.035w	.045w	.054w			ball/phos
Resonator, Square	GBDGBD	.016	.018	.028w	.035w	.045w	.056w			ball/phos
Resonator, 8-String	EGBDEGBD	.016	.018	.026w	.032w	.035w	.045w	.056w	.059w	ball/phos
Weissenborn	DADF#AD	.014	.018	.026w	.034w	.044w	.056w			ball/phos
Lap Steel 6	DADF#AD	.014	.018	.026w	.034w	.044w	.056w			ball/nickel
Lap Steel 8	DFACDFAC	.012	.016	.024w	.030w	.035w	.042w	.052w	.70w	ball/nickel
Dulciborn	DADD	.011	.011	.016	.024w					ball/phos
Baritone Guitar	BEADF#B	.014	.022w	.032w	.042w	.054w	.070w			ball/phos
ABC-4	EADG	.040w	.056w	.076w	.096w					ball/phos
Bass Banjo/PBB	EADG	.046w	.065w	.080w	.105w					ball/nickel
Banjolele	GCEA	.023	.030	.036	.025					nylgut
Banjo Uke, Soprano	GCEA	.023	.030	.036	.025					nylgut
Banjo Uke, Concert	GCEA	.023	.030	.036	.025					nylgut
Banjo Uke, Tenor	DGBE	.023	.030	.036	.025					nylgut
Banjo Uke, Baritone	DGBE	.023	.030	.036	.035w					nylgut
Ukulele / ResoUke	GCEA	.023	.030	.036	.025					nylgut

String Packs

Gold Tone is committed to offering high-quality strings to keep your instrument playing and sounding it's absolute best.

Banjo Strings

Type	Model	Gauges	Material
Gold Tone 5-String: Medium Gauge (silver-wound 4th string)	BSM	.011, .024w, .016, .013, .011	loop/nickel
Gold Tone 5-String: Light Gauge (silver-wound 4th string)	BSL	.009, .022w, .013, .011, .009	loop/nickel
Gold Tone Baritone: Custom Gauge	BBS	.018w, .040w, .030w, .022w, .018w	loop/nickel
Gold Tone Cello Banjo 5-String: Medium Gauge	CES5M	.028, .048, .042, .034, .028 Tunes to Open G & Double C	silver/nylon
Gold Tone Cello Banjo 5-String: Light Gauge	CES5L	.024, .044, .034, .030, .024 Tunes to Open A & Double D	silver/nylon
Gold Tone Cello Banjo 4-String: Custom Gauge	CES4	.050, .042, .032, .040	silver/nylon

Guitar-Style Strings

Type	Model	Gauges	Material
Gold Tone Banjitar / Mando Guitar: Custom Gauge	BTS	.052w, .042w, .032w, .020w, .016, .010	loop/nickel
Mando Guitar: Custom Gauge (F-6)	FGS	.042w, .032w, .024w, .018, .012, .008	ball/bronze
Mando 12-String Guitar: Custom Gauge Light	FGS12EX	.042w/.018, .032w/.014, .024w/.010, .018/.018, .012/.012, .008/.008	ball/bronze
Mando 12-String Guitar: Custom Gauge Extra Light (GM12)	GMS12	.054w/.024w, .045w/.018, .032w/.011, .024w/.024w, .013/.013, .009/.009	ball/bronze

Mandolin-Style Strings

Type	Model	Gauges	Material
Octave Mandolin	OMS	.050w, .035w, .020w, .016 (doubled)	loop/bronze
Bouzouki	BZS	.050w, .035w, .020w, .016 (doubled)	loop/bronze
Mandocello	MCS	.070w, .044w, .034w, .020w (doubled)	

MicroBass Strings

Type	Model	Gauges
Gold Tone by Aquila	MBS	Rubber/Polymer Strings - For all models
Silverback Strings, Labella Silver Wound	MBLNS	.115, .097, .065, .049 - For all models
LaBella Flat Wound	MBLB	.048, .068, .088, .108 - For solid body